

Aderemilekun “Oluuji” Olusoga.

b. 2000, Nigeria

Lives and works in Winnipeg, Canada.

oluuji.com

Aderemilekun “Oluuji” Olusoga is a Nigerian-born visual artist based in Canada. Working across painting, installation, textile, and media arts, he approaches each medium as a way of thinking through different conditions of experience, allowing ideas to take different forms depending on their context. His multidisciplinary practice explores diaspora as a relational identity, examining the systems of memory that shape how identity is constructed and maintained across diasporic contexts, particularly the tension between the desire to belong and the need to preserve cultural inheritance. His work draws from institutional archives and quieter, everyday forms of archiving found in objects, garments, social media, and other emerging cloud-based systems of memory.

Oluuji has exhibited his work in galleries and festivals across Canada. His public art projects include a painted bison sculpture permanently installed at the Centre of Canada in Manitoba, recognized by the Lieutenant Governor of Manitoba, and an outdoor DJ booth installation commissioned by The Forks and Nuit Blanche Winnipeg. He has received several grants and residencies, including support from the Scott Leroux Fund for Media Arts Exploration in 2024.

As an active member of Winnipeg’s artistic community and the So Basically collective, Oluuji is committed to fostering dialogue and visibility for African and diasporic artists through collective work, workshops, and collaborative projects.

EDUCATION

2022 BSc, Neuroscience. University of Winnipeg, Winnipeg, CA.

GROUP EXHIBITIONS

2022 *Of One’s Own Accord*, Window Gallery. Winnipeg, CA.

2023 *Witness*, Winnipeg Design Festival. Winnipeg, CA

2023 *The Red Riddle*, Take Home Gallery. Winnipeg, CA.

2024 *<AV_+_AI/>*, Poolside Gallery. Winnipeg, CA.

2025 *Feedback from Room 101*. Lights on The Exchange Festival. Winnipeg, CA.

2025 *Wear Do Garments Gather*, Nuit Blanche. Winnipeg, CA

2025 Members Show, Ace Art Inc. Winnipeg, CA.

2026 Wasagaming Community Arts, Riding Mountain National Park, CA.

2026 *Where Our Roots Connect*, Edge Gallery, Winnipeg, CA.

2026 *Wear Do Garments Gather*, Winnipeg Folk Festival, CA.

2026 *Wear Do Garments Gather*, Third Shift Festival, CA.

2027 (forthcoming) *Here Before, Here Now*. Gallery 1C03, Winnipeg, CA.

SOLO EXHIBITIONS

2028 (forthcoming) *The Perimeter of a Hole*. Ace Art Inc, Winnipeg, CA.

PUBLIC ART

2025 *So Basically... A Box*. Nuit Blanche, The Forks, Winnipeg, CA.

2026 *Bisons On The Boulevard*. Centre of Canada, Tache, CA.

RESIDENCIES

2024 *Scott Leroux Fund for Media Art Exploration (SLFMAE)*. Video Pool Media Arts Centre. Winnipeg, CA

2024 *Bridging The Gap Residency*, Harbour Collective. Winnipeg, CA.

2025 *AI Mentorship Residency with Erika Jean Lincoln: Breaking The System*. Video Pool Media Arts Center. Winnipeg, CA

2026 *Riding Mountain National Park Residency*, Manitoba Arts Council. Winnipeg, CA.

AWARDS and GRANTS

2024 *Individual Artist Grant*, Winnipeg Arts Council. Winnipeg, CA.

2025 *Share- Create Grant for Media Arts*, Manitoba Arts Council. Winnipeg, CA.

2026 *Share- Create Grant for Visual Arts*, Manitoba Arts Council. Winnipeg, CA.

2025 Emerging Digital Artist Award (EDAA), EQ Bank, CA.

PUBLICATIONS

2025 *How One Artist is Decolonizing AI*, CBC Radio
<https://www.cbc.ca/listen/live-radio/1-367-the-weekend-morning-show-manitoba/clip/16157623-how-one-winnipeg-artist-decolonizing-ai>

A Spotlight on the Projection Artist of Lights on The Exchange
<https://exchangedistrict.org/2025/02/05/a-spotlight-on-the-projection-artists-of-lights-on-the-exchange/>

2024 *Finding Home*, Reves Magazine.
<https://revesproduction.ca/reves-exhibition/>

2022 *Of One's Own Accord*, Galleries West.
<https://www.gallerieswest.ca/events/oluuji-%7C-of-one%E2%80%99s-own-accord/>

2024 Artist in Residence for SLFMAE 2024, Video Pool
<https://videopool.org/aderemilekun-olusoga-artist-in-residence-for-slfmae-2024/>